

The cottage and cottagers symbolically represent the monster's "price of knowledge".

| Group name | Quotation | Explication of quotation |
|------------------------------------|---|--|
| Dirty Mike and the Boys Chap XV | "These were the reflections of my hours of despondency and solitude; but when I contemplated the virtues of the cottagers, their amiable and benevolent disposition, I persuaded myself when they should be acquainted with my situation, they would be compassionate and overlook my deformity." | The monster at this time begins to represent a Promethean archetype much like his creator. He understands his own deformity and how this labels him as an outcast of society. Yet with everything in his life, he wishes to understand and become more human. Thus his Superego convinces him that the consequences will not outweigh the knowledge that will be gained, and he does not properly understand the price of knowledge. |
| Illusional Bananas | "To visit Europe forever" Page 107 | Europe was considered to be the center and source of knowledge for centuries, and Europe, the cottage, and the cottagers all represent his about price of knowledge. |
| The Literary Scholars Part II | "I tried to dispel them, but sorrow only increased with knowledge. Oh, that I had forever remained in my native wood, nor known nor felt beyond the sensitiveness of a magpie, a lark, and a cat!" Ch. 13 p. 115 | Ignorance is bliss. The cottagers are knowledge but they are the ones that give it to him. Knowledge brings about understanding, understanding, contemplation, and contemplation engenders suffering and ire. The cottagers represent a state of happiness he will never attain. Knowledge shows makes one realize what you can never have. |
| The Victor's Ch 8 | "Of what a strange nature is knowledge! It clings to the mind, when it has once seized on it, like a lichen on a rock... of the loved Felix were not for me. Miserable, unhappy wretch." | When Frankenstein's monster first learned about how everything, he didn't see the evil in people but when Felix explained the nature of men and history of the world, but he said that people have evil tendencies are selfish. He begins to grow angry, especially at Victor for abandoning him because the monster desperately seeks companionship. Felix got |

Couldn't fit whole paragraph but it's what we want:

in trouble for helping his loved and good things happened to good people because of people's evil nature the monster learns.

the cottage and cottagers symbolically represent the monster's "price of knowledge".

| Group name | Quotation | Explication of quotation |
|--------------------------|---|--|
| Coret | "Many times I considered Satan a fitter emblem of my condition, for often, like him, when I viewed the bliss of my protectors, the bitter gall of envy rose within me." Chapter 15 | The cottage is another powerful allusion to Paradise Lost, one of the guiding works of this book. The creature calls himself closer to Satan than Adam, because of the "bitter gall of envy" that arises when he sees blissful humans like the cottagers. Like Satan, he looks in at the beauty he has been unfairly excluded from, and feels a fierce, fatal compulsion to destroy it. He is not happy about destroying beauty necessarily, but it is necessary for him to do so. |
| Frank Einstein CNB | "Of my creation and creator I was absolutely ignorant; but I knew that I possessed no money, no friends, no kind of property. I was, besides, endued with a figure hideously deformed and hideous." | To the monster, the price of knowledge is sorrow. Before meeting the cottagers, he was content but ignorant, like Adam and Eve in the garden. The cottage and cottagers are Satan, bringing knowledge and sorrow into the monster's life. With knowledge, he now realizes the extent of his pitious situation. To the monster, he now has knowledge, but pays a price with sorrow. |
| | "I was not even of the same nature as man." | |
| | | |
| | | |

The cottage and cottagers symbolically represent the monster's "price of knowledge".

| Group name | Quotation | Explication of quotation |
|------------------------------------|---|---|
| Dirty Mike and the Boys Chap XV | "These were the reflections of my hours of despondency and solitude; but when I contemplated the virtues of the cottagers, their amiable and benevolent disposition, I persuaded myself when they should have acquainted with my admiration of their virtues, they would compassionate my misery personal deformity." | The monster at this time begins to represent a Promethean archetype much like his creator. He understands his own deformity and how this labels him as an outcast of society. Yet with everything in his id, he wishes to understand and become more humane thus his Superego convinces him that the consequences will not outweigh the knowledge that will be gained and he does not properly understand the price of knowledge. |
| Illusional Bonanzas | "To wait Europe forever" Page 107 | Europe was considered to be the continent and source of knowledge for cartucies, and Europe, the cottage, and the cottagers all represent his about price of knowledge. |
| The Literary Scholars Part II | "I tried to dispel them, but sorrow only increased with knowledge. Oh, that I had forever remained in my native wood, nor known nor felt beyond the sensations of a manger, thirst, and rest!" Ch. 13 p. 115 | Ignorance is bliss. The cottagers are knowledge but they are the ones that give it to him. Knowledge brings about understanding, understanding brings about contemplation, and contemplation engenders suffering and ire. The cottagers represent a state of happiness he will never attain. Knowledge shows makes one realize what you can never have. |
| The Victor's Ch 8 | "Of what a strange nature is knowledge! It clings to the mind, when it has once seized on it, like a lichen on a rock... Of the loved Felix were not for me. Miserable, unhappy wretch." | When Frankenstein was first learning about the everything, he didn't see the evil in people but when Felix explained the nature of men and history of the world, but he saw that people have evil tendencies are selfish. He begins to grow angry, especially at Victor for abandoning him because the monster desperately seeks companionship. Felix got |

couldn't fit whole paragraph but it is what we want:

in trouble for helping his loved safe and sad things happened to good people because of people's evil nature the monster learns

the cottage and cottagers symbolically represent the monster's "price of knowledge".

| Group name | Quotation | Explication of quotation |
|--------------------|---|---|
| Mc Vrogher Davis | I tried to dispel them, but sorrow only increased with knowledge. On trust I had forever remained in my native wood. Nor know nor felt beyond the sensations of hunger, thirst, and heat. | The cottage teaches Frankenstein how joyful people can be and how fulfilling human relationships are. However, it also learns that he can't be part of it because they hate and despise him. He ultimately wishes he could just go back to a state of no knowledge because the price of knowing happiness and not being able to be part of it is extreme sorrow. Therefore, it is symbolic for his irreversible price of knowledge. |
| Franken Steinbecks | When I reflected what they had spurned & deserted me, anger returned, a rage of anger and unable to injure anything human, I turned my fury towards inanimate objects. | The symbolism of the cottage burning - the creation can't kill mankind so he has to burn the cottage as a substitute. The cottagers are the people who have love & knowledge & happiness and once the creation sees this and gains knowledge he realizes that he wants to fit in and be loved. He wished he could go back and not see any of this because the "price of knowledge" is not being able to go back to the → |
| | | |
| | | |